

Turkish I

Course Code:

TKL 201

Course Period:

Autumn

Course Type:

Core

Credits:

2

Theoric:

2

Practice:

0

Laboratory Hour:

0

ECTS:

2

Course Language:

Turkish

Course Objectives:

The course aims at helping students improve their skill in written and oral narration, by teaching them features and rules of the language.

Course Content:

A general information about language in general and world languages, the historical evolution of Turkish and its relationship with other languages, phonetical and morphological characteristics of Modern Turkish, applying/practicing rules of orthography and punctuation

Course Methodology:

1. Lecture Method, 2. Case Study Method, 3. Problem Solving Method, 4. Discussion Method, 5. Demonstration Method, 6. Group work

Course Evaluation Methods:

1. Written exam, 2. Multiple choice test, 3. Blank-filling, 4. True-Wrong, 5. Oral exam, 6. Portfolio

Course Learning Outcomes	Program Learning Outcomes	Teaching Methods	Assessment Methods
1) Aims at helping students use punctuation marks and orthography correctly.	1,4	1	1
2) Aims at helping students understand basic features of language and criteria for classifying languages.	1,4	1	1
3) Aims at helping students remember the evolution of Turkish.	1,4	1	1
4) Aims at teaching students features of Turkish and how to apply them.	1,4	1	1
5) Aims at improving students' skills in written and oral narration.	1,4	1	1

Week	Topics	Study Materials
1	Introduction/orientation: Giving students information about the content of the course and how the material will be covered	Related readings
2	Punctuation, general rules of spelling	Related readings
3	Definition and basic features of, language, relationship /parallel between language and culture	Related readings
4	Types of languages	Related readings
5	Morphological classification of world languages	Related readings
6	Language Families	Related readings

7	Information about Short story-which is one of the genres of written narrative	Related readings
8	Midterm Exam	Related readings
9	Historical evolution of Turkish-alphabets used by Turks	Related readings
10	Phonetical characteristics and features of Turkish	Related readings
11	Clichés	Related readings
12	Ungrammatical sentences-examples(wrong word use)	Related readings
13	Ungrammatical sentences-examples (badly constructed sentences)	Related readings
14	Information about Essay-which is one of the genres of written narrative	Related readings

Required	<p>Aksan, Doğan(1975), “Anadili”, Türk Dili,31/285,s. 423-434</p> <p>Aksan, Doğan(1987), Her Yönüyle Dil, Ana Çizgileriyle Dilbilim,3 cilt , Ankara</p> <p>Aksan, Doğan (2000), Türkiye Türkçesinin Dünü, Bugünü, Yarını, Ankara, Bilgi yayınevi</p> <p>Ali, Sabahattin (2005), Yeni Dünya, İstanbul, YKY</p> <p>Ataç, Nurullah (2010), Günlerin Getirdiği-Sözden Söze, 7.b., İstanbul, YKY</p> <p>Atay, Oğuz (2000), Korkuyu Beklerken, İstanbul, İletişim Yayınları</p> <p>Ergin, Muharrem (2014), Türk Dil Bilgisi, İstanbul, Bayrak Yay.</p> <p>Hepçilingirler, Feyza (2013),Türkçe “Off”, 43.b.,İstanbul, Everest Yayınları</p> <p>Korkmaz, Zeynep ve diğerleri (1995), Türk Dili ve Kompozisyon Bilgileri, Ankara, Yüksek Öğretim Kurulu Matbaası</p> <p>Montaigne (1991),Denemeler,(Türkçesi: Sabahattin Eyüboğlu), İstanbul,Cem Yayınevi</p> <p>Taner, Haldun(1995), Çok Güzelsin Gitme Dur, İstanbul, Bilgi Yayınevi</p> <p>Taner, Haldun (2005), Şişhane’ye Yağmur Yağıyordu/Ayışığında “Çalışkur”, Ankara, Bilgi Yayınevi</p> <p>Türkçe Sözlük (2011), Türk Dil Kurumu Yayınları, 11. b., Ankara</p> <p>Yazım Kılavuzu (2009), Türk Dil Kurumu Yayınları, 26. b., Ankara</p>
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Documents	Xerox copies given to students before class.
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IN-TERM STUDIES	NUMBER	PERCENTAGE
Mid-terms	1	50
Quizzes		
Attendance		
FINAL	1	50
Total		100
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		50
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		50
Total		100

No	Program Learning Outcomes	Contribution					
		1	2	3	4	5	
1	To have necessary information for Turkish language history subjects included in secondary education Turkish language and literature courses			X			
2	To have necessary information for Turkish language and grammar subjects included in secondary education Turkish language and literature courses					X	
3	To have information about the historical vocabulary and philological evolution of Turkish.					X	
4	To have knowledge about the cultivation phases, verbal and written sources of Turkish during its history.					X	
5	To have knowledge about contemporary dialects of Turkish and the literary existence of these dialects.			X			
6	To have necessary information for Turkish literature history subjects included in secondary education Turkish language and literature courses.				X		
7	To have the necessary information about the subjects included in secondary education Turkish language and literature lessons, about the important figures of Turkish literature (writer, poet, critic or literary historian).			X			

8	To be familiar with the pre-modern lexical existence of Turkish literature, the basic / written sources of medieval and early modern eras.			X			
9	To have information about the historical context of the new Turkish literature from Tanzimat to the Republic.		X				
10	To be able to synthesize the dynamics of Turkish modernization and curriculum information on the development of modern Turkish literature, to be able to critically approach the institutionalization process of Turkish literature historiography.			X			
11	To be able to make critical readings for the "100 basic works" determined by the Ministry of National Education for secondary school students.		X				
12	To be able to synthesize general information about the dominant literary genres and literary forms and the history of literature, theoretical knowledge about the spread of literary genres in the transnational / verbal plane and the organization of literature as a national institution with modernization.		X				
13	To be able to design original materials for field education, to develop new projects and adapt them to special education methods.		X				
14	To be able to use paleography knowledge, research methods, presentation techniques and citation systems used in the field of humanities.			X			
15	To be able to develop a historical and critical perspective on the place of Turkish literature among world literatures.		X				

Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 15x Total course hours)	15	2	30
Hours for off-the-classroom study (Pre-study, practice)	15	1	15
Mid-terms	1	2	2
Term Paper	1	1	1
Final examination	1	2	2
Total Work Load			50
Total Work Load / 25 (h)			2

ECTS Credit of the Course			2
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