

# Turkish II

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Course Code:

TKL 202

Course Period:

Spring

Course Type:

Core

Credits:

2

Theoric:

2

Practice:

0

Laboratory Hour:

0

ECTS:

2

Course Language:

Turkish

Course Objectives:

The course aims at helping students improve their skill in written and oral narration, by teaching them characteristics and rules of the language.

Course Content:

Lexicon of Turkish, study of literary texts, rules for formal correspondence, format and rules for scientific research writing and genres of oral narration.

Course Methodology:

1. Lecture Method, 2. Case Study Method, 3. Problem Solving Method, 4. Discussion Method, 5. Demonstration Method, 6. Group work

Course Evaluation Methods:

1. Written exam, 2. Multiple choice test, 3. Blank-filling, 4. True-Wrong, 5. Oral exam, 6. Portfolio

Course Learning Outcomes	Program Learning Outcomes	Teaching Methods	Assessment Methods
1) Aims at helping students understand the subject, point of view and the main theme in fiction and informative texts,	1,4	1	1
2) Aims at helping students understand the means and possibilities of Turkish narration,	1,4	1	1
3) To develop the skills of understanding, interpreting and applying informative and fictional texts,	1,4	1	1
4) Aims at teaching how to write a petition, report, minutes, business letters,	1,4	1	1
5) Aims at improving the students' skills in written and oral narration.	1,4	1	1

Week	Topics	Study Materials
1	Introduction/orientation: Giving students information about the content of the course and how the material will be covered	Related readings
2	Informative texts, fiction , subject / topic, point of view, main theme of the text.	Related readings
3	Kinds of vocabulary,(what )a paragraph (is),genres of narrative	Related readings
4	how to write a petition, ,preparing a CV	Related readings
5	Written narrative genres: memoirs, travel, diary and letter	Related readings
6	Written narrative genres :article, essay, newspaper article / column, critique	Related readings
7	(writing) reports, minutes (of a meeting)	Related readings

8	Midterm Exam	Related readings
9	Scientific research, writing summary, taking notes, bibliography and rules for footnote writing	Related readings
10	Lexicon of Turkish of Turkish(native words, loan words, idioms)	Related readings
11	Turkish Lexicon (proverbs, cliches, reduplication of words)	Related readings
12	Syntax of Turkish and semantics	Related readings
13	Fiction (novel, poetry, theatre)	Related readings
14	Genres of oral narrative	Related readings

<b>Required</b>	<p>Aksan, Doğan (1999), Anlambilim, Ankara, Engin yayınevi</p> <p>Aksan, Doğan(1987), Her Yönüyle Dil, Ana Çizgileriyle Dilbilim,3 cilt , Ankara</p> <p>Aksan, Doğan(1996), Türkçenin Sözvarlığı, Ankara, Engin Yayınevi</p> <p>Aksan, Doğan (2000), Türkiye Türkçesinin Dünü, Bugünü, Yarını, Ankara, Bilgi yayınevi</p> <p>Atay, Falih Rıfkı (2004), Çankaya, İstanbul, Pozitif yayınları</p> <p>Atay, Oğuz (2012), Bir Bilim Adamının Romanı Mustafa İnan,36.b., İstanbul,İletişim Yay.</p> <p>Atay, Oğuz(2013), Günlük,16. b., İstanbul, İletişim Yay.</p> <p>Boysan, Aydın(1997), Yollarda, Dünyadan Gezi Yazıları, 2. b., Ankara, Bilgi Yayınevi</p> <p>Ergin, Muharrem (2014), Türk Dil Bilgisi, İstanbul, Bayrak Yay.</p> <p>Kongar, Emre (2008), Kızlarıma Mektuplar Yaşamdan Satırbaşları, 45.b., İstanbul, Remzi Kitabevi</p> <p>Korkmaz, Zeynep ve diğerleri (1995), Türk Dili ve Kompozisyon Bilgileri, Ankara, Yüksek Öğretim Kurulu Matbaası</p> <p>Tanpınar, Ahmet Hamdi (2004), Saatleri Ayarlama Enstitüsü, İstanbul, Dergah Yayınları</p> <p>Türkçe Ders Notları -TKL 202 (Haz. Bedri Selimhocaoglu)</p> <p>Türkçe Sözlük (2011), Türk Dil Kurumu Yayınları, 11. b., Ankara</p> <p>Yazım Kılavuzu (2009), Türk Dil Kurumu Yayınları, 26. b., Ankara</p>
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<b>Documents</b>	Xerox copies given to students before class.
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<b>IN-TERM STUDIES</b>	<b>NUMBER</b>	<b>PERCENTAGE</b>
Mid-terms	1	50
Quizzes	-	
Attendance		
FINAL	1	50
<b>Total</b>		<b>100</b>
<b>CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE</b>		50
<b>CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE</b>		50
<b>Total</b>		<b>100</b>

No	Program Learning Outcomes	Contribution					
		1	2	3	4	5	
1	To have necessary information for Turkish language history subjects included in secondary education Turkish language and literature courses			X			
2	To have necessary information for Turkish language and grammar subjects included in secondary education Turkish language and literature courses					X	
3	To have information about the historical vocabulary and philological evolution of Turkish.					X	
4	To have knowledge about the cultivation phases, verbal and written sources of Turkish during its history.					X	
5	To have knowledge about contemporary dialects of Turkish and the literary existence of these dialects.			X			
6	To have necessary information for Turkish literature history subjects included in secondary education Turkish language and literature courses.				X		
7	To have the necessary information about the subjects included in secondary education Turkish language and literature lessons, about the important figures of Turkish literature (writer, poet, critic or literary historian).			X			

8	To be familiar with the pre-modern lexical existence of Turkish literature, the basic / written sources of medieval and early modern eras.			X			
9	To have information about the historical context of the new Turkish literature from Tanzimat to the Republic.		X				
10	To be able to synthesize the dynamics of Turkish modernization and curriculum information on the development of modern Turkish literature, to be able to critically approach the institutionalization process of Turkish literature historiography.			X			
11	To be able to make critical readings for the "100 basic works" determined by the Ministry of National Education for secondary school students.		X				
12	To be able to synthesize general information about the dominant literary genres and literary forms and the history of literature, theoretical knowledge about the spread of literary genres in the transnational / verbal plane and the organization of literature as a national institution with modernization.		X				
13	To be able to design original materials for field education, to develop new projects and adapt them to special education methods.		X				
14	To be able to use paleography knowledge, research methods, presentation techniques and citation systems used in the field of humanities.			X			
15	To be able to develop a historical and critical perspective on the place of Turkish literature among world literatures.		X				

Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 15x Total course hours)	15	2	30
Hours for off-the-classroom study (Pre-study, practice)	15	1	15
Mid-terms	1	2	2
Term Paper	1	1	1
Final examination	1	2	2
<b>Total Work Load</b>			50
<b>Total Work Load / 25 (h)</b>			2

ECTS Credit of the Course			2
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